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Three Episodes

from *Ghost In Machine*

for Oboe/English Horn, Double Bass and Piano

Frank Proto

Adagio - molto espr. e rubato

Introduction

Oboe

Piano

D. Bass

p

3/4

3/4

3/4

3/4

Detailed description: This block shows the beginning of the 'Introduction' section. It features three staves: Oboe, Piano, and Double Bass. The Oboe part starts with a melodic line in 3/4 time, marked with a piano (*p*) dynamic. The Piano and Double Bass parts are currently silent, indicated by a horizontal line across their respective staves. The tempo and mood are indicated as 'Adagio - molto espr. e rubato'.

5

a tempo

p

3/4

4/4

3/4

4/4

3/4

4/4

Detailed description: This block covers measures 5 through 8. The Piano part begins with a complex texture of chords and arpeggios in 3/4 time, marked with a piano (*p*) dynamic. The Oboe part continues its melodic line, which changes to 4/4 time in measure 6. The Double Bass part also continues its melodic line, alternating between 3/4 and 4/4 time signatures.

9

ppp *mp*

3/4

4/4

3/4

4/4

3/4

4/4

Detailed description: This block covers measures 9 through 12. The Piano part continues with its complex texture. The Oboe part has a melodic line that starts in 3/4 time and moves to 4/4 time in measure 10. The Double Bass part continues with its melodic line, alternating between 3/4 and 4/4 time signatures. Dynamics of *ppp* and *mp* are indicated.

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13

mf

mp

f

p

pizz.

1: The Garden Party

Allegro energico ♩ = 72 - 80

Allegro energico ♩ = 72 - 80

f

sfz

Red.

mf

sfz

mf

4

Red.

f

sfz

sfz

7

Musical score for measures 7-12. The score is written for a single melodic line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. The melodic line has a long phrase starting at measure 7, marked with a fermata and a slur, ending at measure 12. Dynamics include *ff* and *f*. A *pizz.* marking is present in the bass line at measure 10.

13

Musical score for measures 13-16. The piano accompaniment continues with dense sixteenth-note patterns. The melodic line consists of eighth and sixteenth notes. Dynamics are mostly *f*.

17

Musical score for measures 17-21. The piano accompaniment features a steady eighth-note pattern. The melodic line has a phrase starting at measure 17, marked with a slur and a fermata, ending at measure 21. Dynamics include *p*.

22

Musical score for measures 22-26. The piano accompaniment includes a triplet of sixteenth notes in measure 23. The melodic line has a phrase starting at measure 22, marked with a slur and a fermata, ending at measure 26. Dynamics include *p*.

27

Ped.
arco

32

mf

p

*

38

mf

mf

pizz.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features an *f* dynamic marking and an *arco* marking. The key signature has one sharp (F#) and the time signature is 3/4.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features *mf*, *Ped.*, and *sim.* markings. The key signature has one sharp (F#) and the time signature is 3/4. The bottom staff includes the instruction *mf* and the fingering *III IV III IV*.