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*From the Suite No. 1 for solo Violoncello*

# Suite No. I

**Double Bass**

J.S. Bach  
Transcribed and Edited  
by François Rabbath

The musical score is presented in seven staves. The first six staves use a treble clef, and the seventh staff uses a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values, slurs, and fingerings. Roman numerals I, II, and III indicate fingerings for the left hand. Some notes have accents or breath marks above them. The score is a transcription of the original cello part for double bass.