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for François Rabbath

# Four Scenes after Picasso

## Concerto No. 3

for Double Bass and Orchestra

1: Chat saïssissant un oiseau  
(Cat Catching a Bird - 1939)

Frank Proto

Ad lib.

*p*

6

5

rit.-----

3

6

5

6

III

7

6

5

poco ponticello

naturalé 5

9

5

5

6

II

I

11

6

3

14

A

6 - 8 Seconds

espr.

20

B

accel.-----

fff

7