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The Death of Desdemona

for Double Bass and Stereo Tape

Frank Proto

Rubato ♩ = 50

mf *f* *p* *mf* *ff*

7 *pizz.* *arco* *arco* *pizz.* *arco*

13 *arco* *ad lib* *poco accel.*

17 **First Electronic entrance** 9 seconds

17 0:00 0:09

17 **A** **Poco piu mosso** ♩ = 70

ff *sempre rubato* *sfz* *III* *I* *III* *I* *III*

20 0:24 0:30

20 *rit.* *rit.* *p dolce* (1)

25 0:37 0:46 0:57

II *III* *II* *III* *I*

See page 10 for performance notes

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