



# Dance of Joy

Tony Falanga

$\text{♩} = 120$   
*pizz.*  
*mp* 3

7

13

*slow gliss.*

# In Júbilo

Victor Kioulaphides

Broadly  $\text{♩} = 40$

*fp* *mf sostenuto* *fp* *mf* *p*

7

*mf sostenuto* *sfz espr.* *mp*

11

*f* *mf* (moving voice sul D)

# Lessons

Frank Proto

Poco rubato e espressivo

*p*

5

10

# Two for David

Nico Abondolo

*pizz.* (*arpeggio*) *p* *arco* *pp* *Slowly* *sul ponticello* *pizz.* *p*

3 (*molto sul ponticello*) *arco* *pitch bend* *pp* *Faster* *pp* *3* *Slow* *l.h. pizz.* *arco* *pp* *\*\* fast glizz.* *Fine*

7 *pizz.* *p* *arco* *naturale* *p*

# Twists of Fate

Anthony Scelba

*Grazioso*  $\text{♩} = 66$  *< mf >* *< mp >* *mf* *f* *mp*

5 *p* *mp*

8 *mf*

# If it's Tuesday, it must be Up-bow

Shinji Eshima

*Freely espressivo* *l.h. pizz. arco* *+* *mf* *ff* *pp* *mp*

8 *pizz. arco* *p* *ff*

15 *mf* *pizz.* *pp* *mp*

# Casa Mia

Frederick A. Schipizky

Slowly  $\bullet = 46$

Measures 1-6 of the piece. The music is in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The tempo is marked 'Slowly' with a quarter note equal to 46 beats. The piece includes dynamic markings of *p* and *pp*, and performance instructions for *accel.* and *Rall.*

Measures 7-13 of the piece. The music continues in bass clef. Measure 7 includes a forte (*f*) dynamic and a first finger (*I*) fingering. Measure 11 includes a piano (*pp*) dynamic and first finger (*I*) fingering. Measure 13 includes a pianissimo (*pp*) dynamic and first finger (*I*) fingering. The piece includes a *Vibr.* (vibrato) marking.

Measures 14-17 of the piece. The music is in treble clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The tempo is marked 'Slowly' with a quarter note equal to 46 beats. The piece includes dynamic markings of *f* and *ff*, and performance instructions for *accel.* and *molto accel.*

Measures 18-19 of the piece. The music is in bass clef with a 4/4 time signature. It begins with a fortissimo (*ff*) dynamic. The tempo is marked  $\bullet = 76$ . The piece includes a *f Sub.* (subito forte) marking.

# Ballet Fantasy

## 2. Pas De Deux De Dave

Ron Wasserman

$\bullet = 60$

Measures 1-3 of the piece. The music is in bass clef with a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) marking. The tempo is marked  $\bullet = 60$ . The piece includes a *mf* dynamic marking.

Measures 4-6 of the piece. The music continues in bass clef. Measure 4 includes a piano (*p*) dynamic. Measure 5 includes a mezzo-forte (*mf*) dynamic. Measure 6 includes a piano (*p*) dynamic.

Measures 7-9 of the piece. The music continues in bass clef. Measure 7 includes a mezzo-forte (*mf*) dynamic. Measure 8 includes a piano (*p*) dynamic. Measure 9 includes a mezzo-forte (*mf*) dynamic.

Measures 10-12 of the piece. The music continues in bass clef. Measure 10 includes a piano (*p*) dynamic. Measure 11 includes a mezzo-forte (*mf*) dynamic. Measure 12 includes a piano (*p*) dynamic.