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For Tom Knific and The Merling Trio

Quartet for Piano and Strings

Frank Proto

I.

Violin

Cello

Double Bass

Piano

Dreamy ♩ - 50 - 60

pp

Red. *

7

Vln.

V.C.

D.B.

Pno.

con sord.

p

pp

long gliss e trem

long gliss e trem

pp

Ad lib

accel.

rit.

Red. *

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12

Vln. *p* *pp*

V.C. *p* *pp*

D.B. *p* *pp*

Pno. *Ad lib*

15

Vln. *senza sord.* *mf* *fp*

V.C. *mf* *sfz*

D.B. *mf* *sfz*

Pno. *mf*

19

Vln. *f* *ff*

V.C. *f* *ff*

D.B. *f* *ff*

Pno. *sfz*

22

Vln. *ff* *pizz.* *rit.* *pp*

V.C. *ff* *pizz.* *rit.* *pp*

D.B. *ff* *pizz.* *rit.* *pp* *arco*

Pno. *sfz* *poco piu mosso* *rit. e dim.* *p*

Red. *

26

Vln. *accel.* *pp rit.* *mf*

V.C. *accel.* *pp rit.* *f mf*

D.B. *accel.* *pp rit.* *f mf* *pizz.*

Pno. *meno* *a tempo* *mf*

accel. *rit.*

29

Vln. *f* *ff* *3*

V.C. *feeling of "time"* *f* *fff* *3*

D.B. *f*

Pno. *Sempre quasi rubato e "dreamy"* *f* *"rhythmic" feel*

32

Vln. *f* *sfp* *gliss. e trem.*

V.C. *f* *sfp* *gliss. e trem.*

D.B. *f* *sfp*

Pno. *sfp*

35

Vln. *sfp* *pp* *To ponticello* *Tr e gliss ad lib* *morendo*

V.C. *f* *rit.*

D.B. *sfp* *pp* *continue to improvise uneven pizzicati* *morendo*

Pno. *Ad lib* *sfp* *mp* *p* **A** *Molto Allegro* $\text{♩} = 120$

40

Vln. *ppp* *naturale* *fp* *sfz* *pp*

V.C. *ppp* *fp* *sfz* *pp*

D.B. *ppp* *(pizz.)* *f* *sfz* *pp*

Pno. *f* *sfz* *p*

49

Vln. *f* *ff* *f*

V.C. *f* *ff* *f*

D.B. *f* *ff* *f*

Pno. *f* *ff* *sfz* *f*

55

Vln. *sfz*

V.C. *sfz*

D.B. *arco* *sfz*

Pno. *sfz* *ff*

62

Vln. *sfp*

V.C. *sfp*

D.B. *pizz.* *ff*

Pno. *ff*

Red.

69

Vln. V.C. D.B. Pno.

3 arco

5

Ed. *

Detailed description: This system covers measures 69 to 74. It features four staves: Violin (Vln.), Violin/Celli (V.C.), Double Bass (D.B.), and Piano (Pno.). The Vln. and V.C. parts have triplets and accents. The D.B. part has an 'arco' marking. The Pno. part has a triplet in the right hand and a five-measure rest in the left hand. A '5' is written below the Pno. staff. A 'Ced.' symbol is at the end.

75

Vln. V.C. D.B. Pno.

sf *ff* *rit.* 3

sf *ff* *rit.* 3

rit.

sfz

rit.

Ed. *

Detailed description: This system covers measures 75 to 82. It features four staves. The Vln. and V.C. parts have dynamic markings *sf* and *ff*, and a 'rit.' marking with a '3' below. The D.B. part has a 'rit.' marking. The Pno. part has a 'rit.' marking and a '*sfz*' marking. A 'Ced.' symbol is at the end.

83

Vln. V.C. D.B. Pno.

f *p* *pizz.* *mf*

p *p* *mf*

p *Tempo di Funk* *p*

♩ = 80

B 3 3 3 3

Detailed description: This system covers measures 83 to 88. It features four staves. The Vln. and V.C. parts have dynamic markings *f* and *p*. The D.B. part has a 'pizz.' marking and dynamic markings *f* and *mf*. The Pno. part has a '*p*' marking and a 'Tempo di Funk' section starting at measure 85, marked with a box 'B'. A tempo marking '*♩* = 80' is present. The Pno. part has triplets in measures 85-88. A 'Ced.' symbol is at the end.

92

V.C.

D.B.

Pno.

100

Vln.

V.C.

D.B.

Pno.

107

Vln.

V.C.

D.B.

Pno.

C

f

cresc.

sim.

pizz.

ff

arco

sfz

f

C

This musical score page contains measures 113 through 124. It is arranged in four systems, each featuring a Violin (Vln.), Viola (V.C.), Double Bass (D.B.), and Piano (Pno.) part. The key signature is B-flat major (two flats). The time signature is 4/4. The score is characterized by frequent triplet markings and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The Violin and Viola parts often feature long, sustained notes with slurs, while the Double Bass and Piano parts provide a rhythmic foundation with triplet patterns. The Piano part includes complex chordal textures and arpeggiated figures.

148

Vln. *ppp*

V.C. *p* *ppp*

D.B. *p* *ppp*

Pno. *pp* *p*

156

Vln. *ff* *naturale*

V.C. *pp* *mf* *f* *sfz* *fff* *ff*

D.B. *pp* *mf* *f* *sfz* *fff*

Pno. *pp* *mf* *f* *fff* *sfz*

8vb

E a tempo (poco piu mosso)

166

Vln. *mf* *dolce* *p*

V.C. *mf* *dolce* *p*

D.B. *sfz* *mf* *p*

Pno. *mf*

Red.

173

Vln.

V.C.

D.B.

Pno.

f *p* *pizz.* *mp* *mf* *p*

Detailed description: This system covers measures 173 to 180. The Violin (Vln.) part begins with a melodic line in measure 173, marked *f*, then *p* in measure 174, and remains silent thereafter. The Violoncello (V.C.) and Double Bass (D.B.) parts play a rhythmic accompaniment, with V.C. marked *f* and *p*, and D.B. marked *pizz.* and *mp*. The Piano (Pno.) part features a sustained chord in measure 173 (*mf*) and a melodic line in measure 180 (*mp*), with a *p* dynamic in the bass line.

181

V.C.

D.B.

Pno.

mf *p*

Detailed description: This system covers measures 181 to 188. The Violoncello (V.C.) and Double Bass (D.B.) parts play a triplet melodic line starting in measure 181, marked *mf*. The Piano (Pno.) part provides harmonic support with chords and a triplet accompaniment in the right hand, marked *p*.

189

Vln.

V.C.

D.B.

Pno.

p *mf* *pizz.* *mf*

Detailed description: This system covers measures 189 to 196. The Violin (Vln.) part is silent until measure 189, where it begins a melodic line marked *p*. The Violoncello (V.C.) and Double Bass (D.B.) parts play a rhythmic accompaniment marked *mf*. The Piano (Pno.) part features a triplet melodic line in measure 189 (*mf*) and a *pizz.* dynamic in measure 190.