

Frank Proto

Concerto

for Piano and String Orchestra



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for Marina

Concerto

for Piano and String Orchestra

1.

Frank Proto

Adagio ♩ = 60 - 64

rit.

Piano

Vio. 1

Vio. 2

Viola

Cello

Bass

p molto legato, change freely

p molto legato, change freely

p molto legato, change freely

pizz.

arco

p

sva

Measures 1-8 of the score. The piano part is mostly rests, with a few notes in the final measure. The string parts (Violins 1 & 2, Viola, Cello, Bass) play a melodic line starting in measure 2. The tempo is Adagio (♩ = 60-64). Dynamics include piano (*p*) and piano-pizzicato (*pizz.*). Performance instructions include *molto legato, change freely* and *arco*. A *sva* (sforzando) marking is present in measure 4.

Rubato

Pno.

Measures 9-13 of the score. The piano part features complex chordal textures and melodic lines. The tempo is Rubato. Dynamics include piano (*p*). Performance instructions include *molto legato, change freely* and *arco*. A *sva* marking is present in measure 10.

Pno.

Measures 14-18 of the score. The piano part continues with complex textures. The tempo is Rubato. Dynamics include piano (*p*). Performance instructions include *molto legato, change freely* and *arco*. A *sva* marking is present in measure 15.

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19

Pno.

A ♩ = 64 *accel. poco a poco* -----

25

Pno.

V.C.

D.B.

----- ♩ = 166 - 180

32

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

B

39

Pno.

Vn. 1 *arco mp* *ff* *p*

Vn. 2 *arco mp* *ff*

Vla. *arco mp* *ff* *mp*

V.C. *arco mp* *ff* *mp*

D.B. *(pizz.) mp* *ff*

48

Pno.

Vn. 1 *sempre p*

Vn. 2 *p* *sempre p*

Vla. *p* *sempre p*

V.C. *p* *sempre p*

D.B. *pizz.* *sempre p* *pp*

C

crescendo -----

56

Pno. *pp* *ff*

Vn. 1 *pp* *ff*

Vn. 2 *pp* *ff*

Vla. *pp* *ff*

V.C. *pp* *ff*

D.B. *pp* *ff* *arco*

65

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

Poco meno mosso - sostenuto

D a tempo

74

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

sfz *fff* *sfz*

sfz *fff* *sfz*

sfz *fff* *sfz*

sfz *fff* *sfz*

sfz *fff* *sfz*

div.

E

85

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

mf *p*

*Red. **

pizz. *arco* *pizz.b*

mf *p* *f*

mf *p* *f*

mf *p* *fp*

mf *p* *f*

mf *p* *f*

97

Pno. *p*

Vn. 1 *arco p*

Vn. 2 *arco p*

Vla. *mf p*

V.C. *arco p*

D.B. *(pizz.) p*

106

Pno. *pp*

Vn. 1 *pp pp < p*

Vn. 2 *pp pp*

Vla. *pp pp < p*

V.C. *pp arco p*

D.B. *pp arco p*

Poco allargando

F a tempo

115

Pno. *p* *mf*

Vn. 1 *pp* *p* *mf*

Vn. 2 *pp* *p*

Vla. *pp* *p* *mf*

V.C. *pp* *p* *f* *mf*

D.B. *p*

G

123

Pno. *f*

Vn. 1 *mp* *mf* *sfz* *pizz.* *f*

Vn. 2 *mp* *sfz* *pizz.* *f*

Vla. *mp* *sfz* *pizz.* *f*

V.C. *mf* *sfz* *pizz.* *f*

D.B. *sfz* *pizz.* *f*

132

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

Ped.

sfz

arco

f

sfz

arco

sfp

rit. **H** a tempo

141

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

arco

f

sfp

sfp

arco

sfp

I

151

Pno. *f* *ff* *sfz* *Sva...*

Vn. 1 *ponticello* *sfp* *ff* *sfz* *natur.*

Vn. 2 *ponticello* *sfp* *ff* *sfz* *natur.*

Vla. *ponticello* *sfp* *ff* *sfz* *natur.*

V.C. *ponticello* *sfp* *ff* *f* *natur.*

D.B. *ponticello* *sfp* *ff* *f* *natur.*

161

Pno. *mf* *ff*

Vn. 1 *pizz.* *f* *arco* *f*

Vn. 2 *pizz.* *f* *arco* *f*

Vla. *arco* *sfp*

V.C. *fp* *fp* *fp* *pizz.* *f* *arco* *sfp*

D.B. *fp* *fp* *fp* *pizz.* *f*

J

Poco Meno

171

Pno. *sua...*

Vn. 1 *pizz.* *arco* *sfp* *ff* *sfz*

Vn. 2 *sfp* *sfp* *ff* *sfz*

Vla. *pizz.* *arco* *sfp* *ff* *sfz*

V.C. *pizz.* *arco* *sfp* *ff* *sfz*

D.B. *sfp* *ff* *sfz* *pizz.* *arco*

rit...... *a tempo*

rit......

183

Pno.

Vn. 1 *ff* *sfz*

Vn. 2 *ff* *sfz*

Vla. *ff* *sfz*

V.C. *ff* *sfz*

D.B. *ff* *sfz*

K a tempo

195

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

mf

sfp

pizz.

ponticello

p

f



L

Freely - rubato

209

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

rit.

pp

natur.

M Tempo di Tango - poco rubato e seducente ♩ = 70

218

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

pizz. *arco*

p *mf* *p*



a tempo

N

224

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

arco

p *mf* *p*

1 solo (with piano)

229

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

Tutti

p *mf* *mfz* *mf*

235

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

pizz. *arco* *p* *mf* *mfp*

Red. *

P *poco rit.*

240

Vn. 1

Vn. 2

Vla.

V.C.

D.B.



..... **Rubato** *piu mosso* **Meno mosso**

244

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

rit. ♩ = 50 Q Freely

249

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p *pp*

Red.

♩ = 40 *accel & cresc.* ♩ = 140 *rit.* Meno ♩ = 40
accel......

252

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

ppp *pp* *ff* *mf*

Red.

Sva

..... Poco meno accel. a tempo in 1 accel.

R ♩ = 160

257

Piano score for measures 257-263. The score includes parts for Pno., Vn. 1, Vn. 2, Vla., V.C., and D.B. The music features complex rhythmic patterns with changes in time signature (3/4, 2/4, 5/4) and dynamic markings such as *ff*, *f*, and *mf*. A first solo is indicated for the strings in measure 263.

264

Piano score for measures 264-270. This section includes detailed performance instructions for the strings, such as *pizz.*, *arco*, *ponticello*, and *Tutti*. The Pno. part continues with complex rhythmic textures. Dynamic markings include *fp*, *f*, *mf*, and *f*. A first solo is also indicated for the Viola in measure 269.

S

270

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f

p

mp

p

280

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

f

mf

pizz.

arco

T

289

Piano score for measures 289-295. The score includes parts for Pno., Vn. 1, Vn. 2, Vla., V.C., and D.B. (Double Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The Pno. part features a complex melodic line with triplets and slurs. The strings play sustained notes, with the D.B. part including 'Solo (pizz)' and 'Tutti (pizz)' markings. Dynamics include *p* (piano) and *mp* (mezzo-piano). The section ends with a double bar line and repeat sign.

U a tempo

296

Piano score for measures 296-302. The score includes parts for Pno., Vn. 1, Vn. 2, Vla., V.C., and D.B. The key signature changes to B-flat major (two flats). The time signature is 3/4. The Pno. part features a complex melodic line with triplets and slurs. The strings play sustained notes, with the D.B. part including 'pizz.' and 'arco' markings. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section ends with a double bar line and repeat sign.

305

Musical score for measures 305-313. The score is for a piano and string ensemble. The piano part (Pno.) features a complex melodic line with triplets and slurs, ending with a forte (**f**) dynamic. The string parts (Vn. 1, Vn. 2, Vla., V.C., D.B.) are primarily arco, with dynamics ranging from mezzo-forte (**mf**) to fortissimo piano (**sfp**). A **Tutti arco** instruction is present for the strings in the final measure. A double bar line with a repeat sign is located below the first system.

V

314

Musical score for measures 314-322. The piano part (Pno.) continues with complex textures, including a **Red.** (Reduction) symbol with an asterisk. The string parts (Vn. 1, Vn. 2, Vla., V.C., D.B.) feature a mix of **pizz.** (pizzicato) and **strum** techniques, with a forte (**f**) dynamic. The V.C. part includes a **strum** instruction.

rit. ----- **W** a tempo

322

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

333

Pno.

X

343

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

Y

352

Piano score for measures 352-358. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.).

Measure 352: Pno. begins with a complex chordal texture. Vn. 1 and Vn. 2 play a rhythmic pattern with *pizz.* and *f* dynamics. Vla. and V.C. play a sustained note with *arco* and *sfp* dynamics. D.B. plays a rhythmic pattern with *pizz.* and *f* dynamics.

Measure 353: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *arco* and *sfp* dynamics.

Measure 354: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *arco* and *sfp* dynamics.

Measure 355: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *arco* and *sfp* dynamics.

Measure 356: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *arco* and *sfp* dynamics.

Measure 357: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *arco* and *sfp* dynamics.

Measure 358: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *arco* and *sfp* dynamics.



Poco Meno

361

Piano score for measures 361-368. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.).

Measure 361: Pno. begins with a complex chordal texture. Vn. 1 and Vn. 2 play a rhythmic pattern with *sfz* dynamics. Vla. and V.C. play a sustained note with *sfz* dynamics. D.B. plays a rhythmic pattern with *pizz.* and *sfz* dynamics.

Measure 362: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *sfz* dynamics.

Measure 363: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *sfz* dynamics.

Measure 364: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *sfz* dynamics.

Measure 365: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *sfz* dynamics.

Measure 366: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *sfz* dynamics.

Measure 367: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *sfz* dynamics.

Measure 368: Pno. continues with complex chords. Vn. 1 and Vn. 2 continue their rhythmic pattern. Vla. and V.C. continue with *sfz* dynamics.

rit. **a Tempo**

368

The musical score consists of six staves: Pno., Vn. 1, Vn. 2, Vla., V.C., and D.B. The Pno. staff is in treble and bass clef. The Vn. 1 and Vn. 2 staves are in treble clef. The Vla., V.C., and D.B. staves are in bass clef. The score begins at measure 368. The Pno. part features a complex rhythmic pattern with many rests and some chords. The strings (Vn. 1, Vn. 2, Vla., V.C., D.B.) play a melodic line with some rests. The key signature has one flat (B-flat). The tempo marking is *rit.* followed by a dotted line and **a Tempo**. There are several dynamic markings, including accents (*v*) and hairpins.

2.

Adagio ♩ = 52 - 58 poco rubato

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

p

p

mp

p *mp*

Pno.

6

Pno.

11

allarg.

Pno.

14

A

18

Pno.

V.C.

D.B.

rit.

p

pp

23

Pno.

V.C.

D.B.

27

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

rit.

p

pp

mf

pizz.

B a tempo

32

Vn. 1 *mf*

Vn. 2 *mp*

Vla. *mp*

V.C. *mp*
arco

D.B. *mp*

36

accel. *molto agitato* *accel.* *piu mosso* ♩ = 82

Pno. *f*, *sfz*, *sf*

Vn. 1 *fp*, *pizz.*, *sfz*, *strum*, *arco*, *ff*, *sfz*, *sfz*

Vn. 2 *fp*, *pizz.*, *sfz*, *strum*, *arco*, *ff*, *sfz*, *sfp*

Vla. *fp*, *pizz.*, *sfz*, *strum*, *arco*, *ff*, *sfz*, *sfp*

V.C. *fp*, *pizz.*, *sfz*, *arco*, *ff*, *sfz*, *sfp*

D.B. *fp*, *pizz.*, *sfz*, *arco*, *ff*, *sfz*, *sfp*

poco a poco rit.

molto rit.

C a tempo ♩ = 48

39

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f *p* *pp*

45

Pno.

V.C.

D.B.

pizz. *p*

D
rit. // **Poco piu mosso e rubato**

48

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f *p* *arco* *p*

accel. ----- *rit.*

53

molto agitato

f *ff*

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

Piu mosso ♩ = 80

molto rit. -----

E *Meno e rubato*

56

sfz *Red.* *ff* *p* *dolce* *p*

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

accel. e crescendo -----

59

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.



62

sua $\bullet = 80$

rit. -----

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

..... ♩ = 56 **Freely**

66

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

rit. **F** a tempo ♩ = 48

70

Pno.

Vn. 1

Vn. 2

V.C.

74

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

poco a poco stringendo

77

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

Red.

arco

pp

pp

79

sva

rit.

G *a tempo*

poco rubato

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

poco crescendo

mf

p

sempre pp

sempre pp

pp

sempre

sempre pp

sempre pp

82 *accel.* H

crescendo *sva* *sva* *sfz* *f*

Pno.

Vn. 1 *pp* *ff*

Vn. 2 *pp* *ff*

Vla. *pp* *ff*

V.C. *pp* *ff*

D.B. *pp* *ff*

*Red. **

87 *rit.* I *a tempo*

p

Pno.

Vn. 2 *p*

Vla. *p*

V.C. *p*

93

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

mf

mf

mf

mf

mf

pizz.

mf

97

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

rit.

p

p

p

p

p

p

Tempo I **J**

101

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

p

p

molto rit. e dim.

107

Pno.

ppp

Red. *

3.

Molto Allegro $\text{♩} = 130$

Musical score for measures 1-15, featuring strings (Vn. 1, Vn. 2, Vla., V.C., D.B.) with various articulations like *pizz.*, *arco*, and dynamics like *p*, *fp*.

dim. poco a poco-----

Musical score for measures 16-29, featuring strings (Vn. 1, Vn. 2, Vla., V.C., D.B.) with articulations like *arco*, *pizz.*, *arco*, *div.*, and dynamics like *ppp*.

A

Musical score for measures 30-39, featuring Piano (Pno.) with dynamics like *mf* and articulations like *3*.

Musical score for measures 40-49, featuring Piano (Pno.) with various articulations and dynamics.

48

Pno.

B

56

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

mf

p

pizz.

arco

63

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

f

sfz

mf

pizz.

sf

C

72

Musical score for measures 72-79. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Dynamics include *mf*, *f*, *p*, *sfz*, *fp*, *pizz.*, and *arco*. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment with various articulations and dynamics.

80

Musical score for measures 80-87. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Dynamics include *f*, *ff*, *sfz*, *arco*, and *pizz.*. The Pno. part continues with a melodic line and a bass line. The strings play a rhythmic accompaniment with various articulations and dynamics.

D

88

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f *sfz* *mf* *cresc.*

98

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f *sfz* *ff* *sfz*

108

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ponticello* *naturale*

V.C. *sfz*

D.B. *sfz*

pizz.

E *un poco rit.* $\text{♩} = 110$ **Dreamy - rubato**

116

Pno. *sfz* *mf* *p* *f*

Vn. 1 *arco* *ppp* *p*

Vn. 2 *arco* *ppp* *p*

Vla. *arco* *ppp* *p*

V.C. *arco* *ppp* *p*

D.B. *arco* *ppp* *p*

Red.

accel. poco a poco

126

Piano (Pno.)

Violin 1 (Vn. 1)

Violin 2 (Vn. 2)

Viola (Vla.)

Violoncello (V.C.)

Double Bass (D.B.)

Dynamic markings: *mf*, *f*, *sfp*

Performance instructions: *pizz.*, *arco*, *divisi*

a tempo

F Subito $\text{♩} = 100$

134

Piano (Pno.)

Violin 1 (Vn. 1)

Violin 2 (Vn. 2)

Viola (Vla.)

Violoncello (V.C.)

Double Bass (D.B.)

Dynamic markings: *p*, *ff*

Performance instructions: *arco*, *divisi*

poco rubato

141

Pno. *mf* *ped.* *3* *12* *5* *3*

Vn. 1 *p* *p* *pizz.* *mp* *f* *ponticello*

Vn. 2 *p* *mp* *f* *ponticello*

Vla. *p* *mp* *f* *ponticello*

V.C. *p* *mp* *f* *pp*

D.B. *p* *mp* *f* *pp*

a tempo

147

Pno. *p* *f*

Vn. 1 *sfz* *natur.* *p* *p*

Vn. 2 *sfz* *natur.* *p* *p*

Vla. *sfz* *natur.* *p* *p*

V.C. *ponticello* *sfz* *natur.* *p* *mf* *fp* *p*

D.B. *sfz* *p* *mf* *f*

ad lib

G Tempo I

154

Piano score for measures 154-160. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.).

Measure 154 features a piano introduction with a *Red.* (ritardando) marking. The strings play a rhythmic pattern of eighth notes. A *Sva* (sforzando) marking is present above the piano part.

Measures 155-159 are marked *Repeat in Tempo*. The piano part has a *f* (forte) dynamic. The strings continue with their rhythmic pattern, with some triplets in the D.B. part.

Measure 160 begins with a *f* dynamic in the piano part and a *Red.* marking. The strings play a melodic line with *ff* (fortissimo) dynamics and *p* (piano) dynamics. The D.B. part has a *f* dynamic.

160

Piano score for measures 160-166. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.).

Measure 160 features a piano introduction with a *p* (piano) dynamic in the right hand and a *ff* (fortissimo) dynamic in the left hand. A *Red.* (ritardando) marking is present below the piano part.

Measures 161-166 are marked *Repeat in Tempo*. The piano part has a *f* dynamic. The strings play a rhythmic pattern of eighth notes with *ff* and *p* dynamics. The D.B. part has a *f* dynamic.

Measure 166 begins with a *f* dynamic in the piano part and a *Red.* marking. The strings play a melodic line with *ff* and *p* dynamics. The D.B. part has a *f* dynamic.

ad lib

168

Pno. *mf*

Vn. 1 *natur.* *fp* *mf* *fp*

Vn. 2 *natur.* *fp* *mf* *fp*

Vla. *fp* *mf* *fp*

V.C. *arco* *mf* *fp*

D.B. *fp*

Red. * *Red.* *

accel. **H** Tempo 1

177

Pno. *p*

Vn. 1 *pizz.* *p*

Vn. 2 *pizz.* *p*

Vla. *pizz.* *p*

V.C. *pizz.* *p*

D.B. *pizz.* *p*

187

Pno. *p*
 Vn. 1 *arco ponticello* *mf* *natur.* *p*
 Vn. 2 *arco ponticello* *mf* *natur.* *p*
 Vla. *p*
 V.C. *p*
 D.B. *p*



dim. poco a poco -----

200

Pno. *p*
 Vn. 1 *pizz. arco* *sfz* *arco* *mf*
 Vn. 2 *pizz. arco* *sfz* *arco* *mf*
 Vla. *pizz. arco* *sfz* *arco* *mf*
 V.C. *non div. strum* *f* *mf*
 D.B. *f* *mf*

I

212

Musical score for measures 212-218. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). Measure 212 features a piano introduction with a *mf* dynamic. Measures 213-218 show the strings playing sustained notes, with dynamics ranging from *ppp* to *p*. The piano part includes a triplet in measure 218. The V.C. and D.B. parts include markings for *arco* and *pizz.* in measure 218.

222

Musical score for measures 222-228. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). Measure 222 features a piano introduction with a triplet in the bass line. Measures 223-228 show the strings playing sustained notes, with dynamics ranging from *ppp* to *p*. The piano part includes a triplet in measure 228. The V.C. and D.B. parts include markings for *arco* and *pizz.* in measure 228.

231

Musical score for measures 231-239. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The piano part features complex chords and triplets. The strings play sustained notes with some triplet patterns in the lower registers.



J

240

Musical score for measures 240-248. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The piano part has dynamic markings like *sfz* and accents. The strings have dynamic markings like *mf* and *f*, and performance instructions like *arco* and *pizz.*

249

Piano (Pno.)

Violin 1 (Vn. 1)

Violin 2 (Vn. 2)

Viola (Vla.)

Violoncello (V.C.)

Double Bass (D.B.)

mf, *f*, *fff*, *f*

257

Piano (Pno.)

Violin 1 (Vn. 1)

Violin 2 (Vn. 2)

Viola (Vla.)

Violoncello (V.C.)

Double Bass (D.B.)

p, *mf*, *fp*, *pizz.*, *arco*, *p f*, *p f p f*

K

265

Pno. *mf*

Vn. 1

Vn. 2

Vla. *sim.*

V.C. *mf*

D.B. *mf* *f*

1: Solo (pizz.)

3

274

Pno. *f* *mf*

D.B.

3

>

282

crescendo -----

Pno.

Vn. 1 *mp*

Vn. 2 *mp*

Vla.

V.C. *pp*

D.B. *pp*

(Solo, sempre pizz.)

Tutti, arco

3

sim.

L

289

Musical score for measures 289-295. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *Tutti pizz.* (Tutti pizzicato) and *pizz.* (pizzicato). The key signature has one flat, and the time signature is 3/4.

296

Musical score for measures 296-302. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *sfz* (sforzando) to *mf* (mezzo-forte). Performance instructions include *strum* (strummed), *arco* (arco), and *pizz.* (pizzicato). The key signature has one flat, and the time signature is 3/4.

M

305

Musical score for measures 305-313. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The music is in 3/4 time and features various dynamics such as *mf*, *f*, *sfz*, *p*, and *fp*, along with articulation marks like *pizz.* and *arco*.

crescendo

314

Musical score for measures 314-322. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The music is in 3/4 time and features various dynamics such as *p*, *sfz*, *fp*, and *f*, along with articulation marks like *pizz.* and *arco*.

poco a poco rit. -----

324

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

ff

fp

f

arco

N Cadenza - molto rubato

331

Pno.

336

Pno.

341

Pno.

accel. ----

346

Pno.

rit. ----

352

Pno.

sfz *sf* *Sva* *Loco*

O Tempo I

357

Pno.

Vn. 1

Vn. 2

ff *soli* *sfz* *sfp* *ff*

367

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

ff *pizz.* *arco* *f* *sfp* *pizz.* *arco* *f* *sfp* *pizz.* *arco* *f* *sfp* *pizz.* *arco* *f* *sfp*

P

377

Musical score for measures 377-385. The score is for a piano (Pno.) and a string quartet (Vn. 1, Vn. 2, Vla., V.C., D.B.). The piano part features complex rhythmic patterns with triplets and dynamic markings of *ff* and *fff*. The string quartet parts are marked *f* and *fff*. The double bass part includes a *pizz.* marking. A double bar line is present at the end of measure 385.

386

Musical score for measures 386-394. The score is for a piano (Pno.) and a string quartet (Vn. 1, Vn. 2, Vla., V.C., D.B.). The piano part features complex rhythmic patterns with triplets and dynamic markings of *fp*, *ff*, *mf*, and *cresc.*. The string quartet parts are marked *fp* and *ff*. The double bass part includes a *gliss.* marking. A double bar line is present at the end of measure 394.

rit. ----- meno mosso accel. poco a poco -----

393

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

mf *p* *p* *p* *p* *mf*



Tempo I

poco allarg.

a tempo

400

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

sva *(loco)* *sfz* *f* *sfp* *sfp* *sfp* *sfp* *ff*